



Jane Franklin Dance

IMMEDIATE RELEASE!!
February 21, 2008

PRESS CONTACT: Jane Franklin
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WHAT: PERFORMANCE, *Temporal Interference*

WHO: JANE FRANKLIN DANCE
A performance collaboration with new media artist Bryan Leister

WHEN: April 5, 7:30 PM

WHERE: KING CENTER
Auraria Campus
Denver, CO

TICKETS: FREE

TEMPORAL INTERFERENCE

Arlington, Virginia – University of Colorado Denver, Dept of Arts and Media presents noted Northern Virginia dance company, Jane Franklin Dance in *Temporal Interference*, a new media and dance performance with artist and Assistant Professor Bryan Leister and composer Gina Biver on April 5, 2008 at 7:30 PM in the King Center, Auraria Campus, Denver. Using live video, electro acoustic software and a Theremin, dancers interact with media components developed by Bryan Leister. Dancers' proximity to media antennas result in layered sound and projected real time video. The media installation will be available for audience interaction following the performance.

Temporal Interference premiered in Washington DC and was presented at the Kennedy Center Millennium Stage in May 2007. The media work has most recently been seen at Foro Performativa` a festival conference at Universidad de las Americas at Puebla Mexico. Nick Green, *Washington City Paper*, describes

“*Temporal Interference*, looks like something out of an H.R. Giger sketchbook: an upside-down theremin, suspended from the ceiling with piles of antennae covered in plastic tubing cascading to the floor. Bryan Leister's jury-rigged instrument converts the movements of the three dancers into audio files to supplement Gina Biver's propulsive compositions. A camera captures the women pushing, pulling, and lifting one another away from the instrument for a disorienting effect: While the dancers create a living canvas in real time, their movements are also mutated on a projection screen behind them. Jane Franklin's choreography is full of arresting visual pictures, including a repeated motif of the trio holding their arms toward the ceiling in exaltation—representing vividly *Temporal Interference's* gentle tugging at the fabric of space and time.

The performance is free. For location and additional information, contact Laura Cuetara at

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Using real time and image dissolves along with interactive sound via a theremin, the dancers respond to and create what is seen and heard, and what is captured and eventually released. Just as our presence reflects around us, or how we might remember something and it stays with us, the work explores the space memory occupies and how that affects those around us.

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